

Ceca Europe News 7

February 2010



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Editorial Emma Nardi

Dear Colleagues,

2010 will be a very important year for Ceca: we are going to elect a new board, we are going to have a new president, the Icom general conference will take place in Shanghai. I hope that Europe will take an active part in the discussion and play an important role in all decisions that must be made. Since we last met in Reykjavik I have been working in this direction and I have some important news to share with you.

I am very glad to announce that the second Ceca – Europe National Correspondents meeting is going to take place in Salerno (Italy) this 14th and 15th of May. I think that the network of National Correspondents is a very important result. During the meeting we are going to discuss Ceca – Europe policy and, in particular, we are going to decide strategies to spread information about the uncountable valuable projects that museum professionals undertake all over Europe in order to highlight them and to present them to other continents. Our President Colette Dufresne-Tassé and our General Secretary Arja van Veldhuizen are going to join us and I am already looking forward to the important contribution they can give to the meeting. I am very grateful to the provincial administration of the city of Salerno who accepted to sponsor the event. You can read the whole programme of the event in the Zoom.

A second very important fact is the agreement that I reached with the Dutch research institute Cultuurnetwerk based in Utrecht (the Netherlands), specialised in surveys about museums

activities and their educational role. The idea is to organise a survey to know more about Ceca members: who they are, where they work, which position they occupy, which kind of education they have, which are their ideas about the educational role of museums. An English version of the questionnaire has already been drafted, and it is made of three parts: general information about the respondent, respondents' opinions about Ceca, educational activity of the institutions in which they work. Thanks to the interest of Ceca board in the results of the survey, the questionnaire will be translated into French and Spanish. Very soon you will all receive a letter asking you to fill in the electronic questionnaire and I ask your help to advertise the initiative among your country Ceca members. Cultuurnetwerk will be responsible for the electronic version of the questionnaire and for processing the data about museums. The Centro di Didattica Museale, the institution I am responsible for at Università Roma Tre, will take care of the second part of the questionnaire. The Dutch and Italian group will write a report together and my hope is to present the results in Shanghai. The importance of the initiative is twofold: on the one hand we are going to gather precise information about Ceca members in the five continents and about what they expect from Ceca; on the other hand we are going to present the other committees an activity that they could imitate if they want to know more about their membership.

I want to thank again all members who sent me information about their work and wish you all a beautiful and challenging 2010.

What's on

Conferences

- February 3rd-4th 2010, Östersund (Sweden), The Nordic Centre of Heritage Learning's Spring Conference 2010, *Runestones and Parchment. Heritage Learning about older history*
www.nckultur.org
- March 3rd 2010, London (UK), Tate Britain Auditorium, *The Benefits of Risk Shifts in Art Institutional Learning Practice*
<http://www.tate.org.uk/britain/eventseducation/symposia/20806.htm>
- March 4th-5th 2010, Dijon (France), CRCM (Centre de Recherche sur la Culture et les Musées) and IUP Denis Diderot, *Musées et Développement durable*
http://web.me.com/cserge1/Séminaires_Denis_Diderot/Podcast/Podcast.html
- March 18th-19th 2010, Orléans (France), Centre of Sciences and Museums of Orléans, *D'hier à demain: pour une histoire de la culture scientifique et technique*
centre.sciences@wanadoo.fr
- March 24th-26th 2010, London (UK), Victoria & Albert Museum, *From the Margins to the Core?*
http://www.vam.ac.uk/activ_events/courses/conferences/index.html
- May 19th-21th 2010, Saint Petersburg (Russia), *Museology - Museum Studies in the XXIst century: issues of studies and teaching. The Second International Academic Conference*
Email: museology-spu@mail.ru, Phone number in Saint-Petersburg +7 (812) 323-52-06
- May 28th 2010, Rome (Italy), Museo Nazionale Romano – Terme di Diocleziano, *Narrare il Museo. Per una narratologia della mediazione*
<http://musei2.educ.uniroma3.it>
- June 22nd-24th 2010, Östersund (Sweden), *International Conference Heritage, Regional Development and Social Cohesion*
pascal@jamtli.com
- August 25th-28th 2010, Dresden (Germany), *21st Biennial Congress of the International Association of Empirical Aesthetic*
www.science-of-aesthetics.org
- September 6th-11th 2010, Foix (France), IFRAO 2010 - *Congress on Pleistocene Art of the World, SIGNS, SYMBOLS, MYTH, IDEOLOGY. Pleistocene Art: the archeological material and its anthropological meanings*
<http://www.cesmap.it/ifrao/ifraofront.html>
- November 7th-12th 2010, Shanghai (China) 22nd General Conference of ICOM, *Museums for Social Harmony*
<http://icom.museum/general-conference2010.html>



Training and Study courses

Le parcours de formation de l'Institut Denis Diderot de l'Université de Bourgogne existe depuis une vingtaine d'années, précurseur des formations aux métiers de la culture, une option en muséologie et muséographie est développée pour former des jeunes professionnels, mais aussi des professionnels en formation continue.

Voir le site officiel de la formation: <http://www.iup-denisdiderot.com>



News from Austria

The Barbarian Treasure – Stolen from the Romans
The MZM Museum Lebenswelt Weinviertel presents an international top-class exhibition together with the Lower Austrian Museum for Prehistory in Asparn/Zaya in 2010: *The Barbarian Treasure – Stolen from the Romans* shows the world's largest recovery of Roman metalwork. The exhibition will be shown from March 20th, 2010 at the MZM Museum Lebenswelt Weinviertel. The show will be complemented by a multifaceted array of side events and fascinating programme for schools and groups.

“Hermann Nitsch, Masterworks from the Dürckheim Collection (London)”

100 exhibits offer a profile of Hermann Nitsch's art. For the first time the special collection of the Count of Dürckheim, who had treasured a various number of works of art from the universal artist Hermann Nitsch in the last 30 years, can be seen in a special exhibition in the MZM, Hermann Nitsch Museum, from May 2010.
www.mzm.at

News from Georgia – Projects in 2010

Training and Study courses

- ◆ *Education and Training in Conservation Issues for the South Caucasus Region Museums*, Tbilisi, Georgia, 15-20 September, 2010.
- ◆ *Workshop for Georgian Museums - Development of Museum Education and Cultural Action*, Batumi, Georgia, 10-15 July, 2010.
- ◆ *Training for East Georgian museum managers*, Telavi, Georgia, 2-5 June, 2010.
- ◆ *Training for East Georgian museum managers*, Zugdidi, Georgia, 8-12 June, 2010.

Conferences:

- ◆ Tbilisi, Georgia, 18-19 May, 2010, *Georgian Museums problems and ways for its determination.*

- ◆ Batumi, Georgia, 10-15 July, 2010, International Conference *Museums & Cultural tourism*. Organizing agency: ICOM National Committee Georgia – web site www.georgianmuseums.ge

News from the United Kingdom

Inspiring Art Cards, October 2009

Engage Scotland's 'Inspiring Art Cards' comprises a ringbound set of twelve robust and colourful cards, designed to aid pupil learning during a gallery visit or in the classroom when looking at an image or visual artwork.

Hard copies are available to order from Engage. Email laura.cherry@engage.org for details, or download a copy for free from the engage Scotland web-site <http://engage.org/scotland/resources.aspx>

Their Past Your Future 2008 - 2010

It was launched in 2004 as part of the Veterans Reunited programme to bring generations of people in the UK together to commemorate the 60th anniversary of the end of the Second World War. *Their Past Your Future 2*, run by the Museums, Libraries and Archives Council and funded by Big Lottery, is the second phase building on the success of first programme. It is an annual grant programme of £1.5 million open to all museums, libraries and archives in England. The Research Centre for Museums and Galleries (RCMG) has been commissioned to evaluate the programme focused on

projects taking place in 2007-2010. The evaluation will also use data collected in year 1 to reflect on the programme and give context to this study. <http://www.theirpast-yourfuture.org.uk/>

Stories of the world

As London prepares to welcome the world in 2012, major museums and libraries across England, Wales, Scotland and Northern Ireland are preparing to host an unprecedented exploration of our past. *Stories of the World*, one of the major projects of the four-year London 2012 Cultural Olympiad, is a series of exciting exhibitions that will reconnect museum collections with the people and communities that they came from. <http://www.theirpast-yourfuture.org.uk/>



Publications

- Ago, F., *Musei citati. L'idea di museo nella letteratura contemporanea*, Ghezzeno, Felici Editore, 2009, pp. 247, ISBN 978-88-6019-303-2
- Bodo, S. – Da Milano, C. – Mascheroni, S. (a cura di), rapporto di ricerca "Periferie, cultura e inclusione sociale" in *Quaderni dell'Osservatorio*, 1, marzo 2009
- Francucci, C. – Vassalli, P., *Educare all'Arte. Immagini. Esperienze. Percorsi*, Milano, Electa, 2009, pp. 148, ISBN 9788837068646

Zoom

National Correspondents' Meeting

Ceca – Europe National Correspondents will meet again in Salerno (Italy) in May 14th-15th 2010 to discuss the following agenda:

- structure of national reports;
- European best practices in new technologies;
- organisation of national conferences;
- international survey *Who are the Ceca Members?*

The National Correspondents who are willing to participate are requested to send their participation form by February 26th.

Ceca Europe is very grateful to the provincial administration of Salerno who accepted to sponsor the meeting.



CECA Committee for Education and Cultural Action

CECA NATIONAL CORRESPONDENTS ANNUAL MEETING SALERNO, MAY 14-15 2010

PROGRAMME

FRIDAY, MAY 14th

h. 15.00-15.30	Registration
h. 15.30-16.00	Welcome (on. Edmondo Cirielli, President of the Province of Salerno; prof. Saverio Salerno, President of the Technical-Scientific Committee of the Province of Salerno; dr. Anna Ferrazzano, Vice President of the Province of Salerno; prof. Vincenzo Iola, Director of CRMPA)
h. 16.00-16.30	Introduction (prof. Emma Nardi, CECA Regional Coordinator – Europe)
h. 16.30-19.30	NCs Meeting
h. 20.00	Dinner in a Typical Restaurant

SATURDAY, MAY 15th

h. 9.30-12.30	NCs Meeting
h. 12.30-14.00	Lunch Buffet
h. 14.00	Departure for Ravello: guided tour and dinner

SUNDAY, MAY 16th

Departure

CECA NATIONAL CORRESPONDENTS ANNUAL MEETING

Education and mediation Committee

The ICOM Italy Education and mediation Committee has prepared the document *The educational function of museums and cultural heritage: a resource to promote knowledge, capabilities and attitudes able to generate a conscious fruition and active citizenship. Critical issues and recommendations*, which has been approved by the managing Board. The document aims at promoting a thoughtful consideration of the most critical issues related to the educational role of the museum.

The Committee hopes that the document will be disseminated and that it will become not only a tool for discussion and debate, but also that it will be taken into consideration for research and practical purposes by all the associations operating in the cultural and educational field.

The document is available on ICOM Italia website: www.icom-italia.org/index.php?option=com_content&task=view&id=71&Itemid=3

General information

The International Board

- Colette Dufresne-Tassé - *Chair*
- Arja van Veldhuizen - *Secretary*
- Francine Lelièvre - *Member*
- Michael Cassin - *USA and Canada Regional Coordinator*
- Anne-Marie Émond - *Information Coordinator and ICOM Education Editor*
- Emma Nardi - *Europe Regional Coordinator*
- Daniel Castro Benitez - *South-America and the Caribbean Regional Coordinator*
- Adriana Mortara Almeida - *Publications Diffusion Coordinator*
- Umebe N. Onyejekwe – *Africa Regional Coordinator*
- Kwang Sun Ahn – *Asia-Pacific and Australia Regional Coordinator*

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Next issue: June 2010 - Deadline for contributions: May 15th 2010

Editorial board

Emma Nardi (chair), Silvia Ciriello, Cinzia Angelini